Lifelong Learning Institute
For adults age 50+

Fall 2016 Course Catalog
The Lifelong Learning Institute is an open membership organization for adults age 50 and older actively engaged in the pursuit of knowledge. In a stimulating peer-learning environment, members plan, lead and participate in courses, outings and trips, and social events. LLI members are encouraged to volunteer in some capacity in support of the organization.

Our **Values** include continued learning, intellectual inquiry, social interaction and active member participation in lifelong learning.

Our **Mission** is to provide our membership with a defined and member-generated framework for life-enriching dynamic educational experiences through lifelong learning programs.

Our **Vision** is to be a self-sustaining and self-governing community of active mature adults offering a diverse and intellectually stimulating array of noncredit educational offerings in a wide variety of academic disciplines.
In This Catalog

Please be aware that all activities are listed alphabetically within the categories of COURSES, GUEST PRESENTATIONS, TRIPS and SPECIAL EVENTS.

A Day at the Hindu Temples .......... 24
A Day of Indian Art ..................... 24
“A Farewell to Arms”
by Ernest Hemingway ............... 4
Adolescence: Strangers in a Strange Land ......................... 4
After Lincoln – Reconstruction Period .................. 5
“Being Mortal” (Repeat) ............. 5
Benefits of Membership .......... 30
Boost Your Brainpower (Repeat) ..... 23
Collectors, Collections and Collectibles . 6
Calendar .................................. 15-18
Community Education Events and Day Trips ........... 26
Did Innovation Make the Modern World? ............ 6
Directions ................................ 27
Do You See What I Hear?
Understanding Deafness ............ 7
Exploring Tech Devices and Apps .... 7
Fall LLI Membership Registration Information ........ 28-29
“Founding Brothers” .................. 8
Gordon Parks: Photographer of 20th Century Life for Life .......... 8
History, Culture and Art of India .. 9
History is Hott! Palmer House Lunch and Tour ..................... 25
History of Eastern Europe – Part 1 ........ 9
Journaling with Mixed Media 101 .. 10
Holiday Luncheon .................... 25
Lesser Known Facts of Great Artists ...................................... 10
“Life in a Jar: The Irena Sendler Project” (Repeat) ............... 11
Literacy Tutor Training ................ 25
LLI Board Members ................. 31
LLI Scholarship Fundraiser: Fall “Rush” .................................. 25
“Mere Christianity” by C.S. Lewis (Repeat) .......... 11
Murder She Wrote, But! ............. 12
Open Art Studio .................................. 12
“Out of the Silent Planet”
by C. S. Lewis ................................ 13
Paperback Pulp Fiction of the Golden Age .................. 13
Predicting the Election and the Future of the Supreme Court .... 23
Reincarnation: The Case of the Skeptical Cop .............. 14
Shakespeare’s “Macbeth” .......... 14
Song Lyrics as Poetry .................... 19
The Gilded Ages .................................. 19
“The Prince and the Pauper” ........ 20
The Surprising Life of St. Peter
(Repeat) ................................ 20
“The Wright Brothers” ................. 21
What/Who Comes After Teddy?
(Roosevelt, That Is) – Part 1 .......... 21
Why Do We Behave the Way We Do? .... 22
Your Ticket to the Opera-Redux .... 22

New Registration Process: To compensate for the problem of varied U.S. mail delivery times, incoming registrations will be held for two weeks after the mailing of the catalog, mixed randomly and processed in two rounds. Round One will award up to three course placements, based on a member’s prioritized list. Round Two includes a second pass of the forms, processing any additional prioritized courses greater than three. This process will ensure that as many members as possible (who meet the registration target date) get into some of their preferred choices. Confirmation letters will be mailed after Round Two processing is complete.

Annual membership fee (Sept. 1 - Aug. 31) of $25 and individual course fees of $5 are non-refundable. Outing, trip and luncheon fees (priced individually) are refundable if cancellation occurs by the stated postmark deadline.

Except as noted, the closing registration date for activities is Sept. 30, 2016.
Registrations postmarked after that date will not be accepted. Please be aware that luncheons, some outings and some trips have separate registration deadlines stated on the luncheon invitation or in the activity description.

If you find you have registered for an activity you cannot attend, promptly notify the LLI Registration Team at (630) 466-2593 so people on the waiting list can be enrolled.
LLI Schedule of Courses

1. “A Farewell to Arms” by Ernest Hemingway

Learning to like and appreciate Hemingway’s style is not easy. You will be challenged to get used to his writing, but the rewards will be great and stay with you a long time. Vivid descriptions and plot elements increase the enjoyment of this novel set during World War I in Italy. Read Book I, Chapters 1-12, for our first class. Adam Holtz is a retired high school English teacher who has facilitated LLI classes for many years. Limit: 20.

Course objective: To read a classic war/romance novel in order to study Hemingway’s literary style and importance

Dates: Tuesday, September 27-October 25 (5 weeks)
Time: 9:30 to 11:30 a.m.
Location: Batavia Public Library
Facilitator: Adam Holtz
Required text: A Farewell to Arms by Ernest Hemingway

2. Adolescence: Strangers in a Strange Land

In this class, participants will be encouraged to remember their own adolescence in the light of current research on the topic. Handouts, video clips, and journaling will help promote insight and compassion. Olive Poliks, director of the “Olive Branch of Stress Management and Conflict Mediation,” taught “Adolescent Development” at Aurora University. She is currently a hospital chaplain. Limit: 30.

Course objective: To understand the “strangeness” of adolescence and better understand yourself and others

Date: Friday, September 23 (1 week)
Time: 9:30 to 11:30 a.m.
Location: Bright Oaks of Aurora
Facilitator: Olive Poliks
3. After Lincoln – Reconstruction Period

What was the post-Civil War Reconstruction period really like? This question has been asked often over the years; now let’s examine together the answer. Langguth’s book points us to the way. Class research and reports will add to our findings. Join us, get involved and discover that getting to know the past may help us understand our present, especially its politics. Ellen Neupert has offered a variety of classes and trips for LLI over the years. Limit: 36.

**Course objective:** To gain an understanding of political “carpet-bagging” and what led to the Jim Crow laws and the Solid South

**Dates:** Friday, November 4-18, December 2-16 (6 weeks)

**Time:** 2 to 4 p.m.

**Location:** WCC Sugar Grove Campus, APC 185

**Facilitator:** Ellen Neupert

**Required text:** *After Lincoln, How the North Won the Civil War and Lost the Peace* by A. J. Langguth

4. “Being Mortal” (Repeat)

We will focus on and discuss how a healthy diet, exercise, sleep and socialization influence aging. Also, by reading *Being Mortal*, we will understand that it is not only medicine that is needed in one’s declining years, but also that life should be as rich and full as possible until the last breath. Please read pages 1-54 prior to our first class. As a psychiatric social worker in a hospital setting, Dorothy Ogle provided counseling to geriatric patients and their families. Limit: 20.

**Course objective:** To understand the ultimate goal is not a good death but a good life

**Dates:** Monday, September 26-October 17 (4 weeks)

**Time:** 1 to 3 p.m.

**Location:** Village Bible Church

**Facilitator:** Dorothy Ogle

**Required text:** *Being Mortal* by Atul Gawande
5. Collectors, Collections and Collectibles

This course is about sharing our passions for the process of collecting. Things have changed – we have grown older; the internet is upon us, and it’s a global process. Bring one of your collections to share with the class. We will also cover why we collect, how to value your collection, how to “stop” a collection and where to discover professional collections in the Fox Valley area. Larry Christensen is a retired executive with experience in sales and marketing and a passion for collecting in the 21st century for fun or profit. Limit: 16.

Course objective: To share our collections and steer the process of collecting into the age of the internet

Date: Thursday, December 1 (one week)
Time: 1 to 3:30 p.m.
Location: Town and Country Public Library
Facilitator: Larry Christensen

6. Did Innovation Make the Modern World?

You are invited to engage, question, and discuss the author’s new book and PBS videos about innovation through history of everyday objects and contemporary life. Observe how the range of contributors includes inventors, entrepreneurs, accidental geniuses, amateurs and hobbyists. Read through Chapter 1 in the optional text prior to the first class. Carl Hays has several inventions that are patented. Limit: 48.

Course objective: To understand innovations such as refrigeration, clocks, lenses, water purification, recorded sound and artificial light and how they evolved

Dates: Monday, September 19-October 24 (6 weeks)
Time: 9:30 a.m. to Noon
Location: Batavia Public Library
Facilitators: Carl Hays and Jay Labelle
Optional text: How We Got to Now: Six Innovations That Made the Modern World by Steven Johnson
ISBN: 978-159463-3935
Imagine being born deaf, unable to hear or understand the spoken word. By reading and discussing *Silent Ears, Silent Heart*, you will get a glimpse into the language, culture and life of a deaf person growing up in a hearing world. Learn the history of American Sign Language (ASL) and get hands-on experience in finger spelling the alphabet and learning frequently used ASL signs. After retiring, Lynn Schroder earned her sign language certificate from WCC in 2012. Limit: 30.

**Course objective:** To gain better understanding of deafness, deaf culture and sign language

**Dates:** Thursday, October 13-November 3 (4 weeks)

**Time:** 9:30 to 11:30 a.m.

**Location:** Bright Oaks of Aurora

**Facilitator:** Lynn Schroder

**Required text:** *Silent Ears, Silent Heart: A Deaf Man's Journey Through Two Worlds* by Blair LaCrosse and Michelle LaCrosse

ISBN: 0-9740111-0-X

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The facilitator, along with guest speakers Betty Rooker and Walt Webster, will review the broad range of portable electronic devices on the market today, as well as some of the useful software on these devices. We will look at a short list of helpful apps and how to add them, what device is right for you, and where to learn more. This is a non-technical session. Kent Hayward is an avid learner who uses his smartphone and iPad daily. He has attended many user workshops on smart devices. Limit: 24.

**Course objective:** To review how the world of smart devices (cell phones, tablets, iPads, notebooks, etc.) and the growing number of apps may improve your quality of life

**Date:** Thursday, October 6 (one week)

**Time:** 1 to 3 p.m.

**Location:** The Holmstad, Multipurpose Room

**Facilitator:** Kent Hayward
9. “Founding Brothers”

In his Pulitzer Prize winning account, historian Joseph Ellis takes us behind the scenes to view the interactions between George Washington, John Adams, Alexander Hamilton, Aaron Burr, James Madison, Benjamin Franklin and Thomas Jefferson as they forged a new nation in the critical years following its formation. Please read the Preface and Chapter 1 before the first class. Dick Offhaus is a student of history and has previously co-facilitated a class on Herbert Hoover with Ellen Neupert. Limit: 36.

**Course objective:** To gain a better understanding and appreciation for six foundational events in our nation’s early history as experienced by the key figures involved

**Dates:** Tuesday, September 20-October 25 (6 weeks)

**Time:** 2 to 4 p.m.

**Location:** WCC Sugar Grove Campus, APC 258

**Facilitator:** Richard Offhaus

**Required text:** *Founding Brothers* by Joseph J. Ellis


10. Gordon Parks: Photographer of 20th Century Life for *Life*

Gordon Parks, best known as a photographer and writer for *Life* magazine, was also an accomplished pianist, composer, writer and film director – a 20th century Renaissance man. An African-American born in 1912 into poverty in a segregated society in Fort Scott, Kansas, Parks gained world renown. He became the first black American movie director when he adapted his novel *The Learning Tree* to film. Llona Steele, a former resident of Fort Scott, and Lynn Steele, a Kansas native, know the sites of Mr. Parks’ youth and have followed his career. Limit: 40.

**Course objective:** To share and discuss iconic photos captured by Gordon Parks from the 1950s to the 1970s and to share his other accomplishments

**Dates:** Wednesday, December 7-14 (2 weeks)

**Time:** 1 to 3 p.m.

**Location:** WCC Sugar Grove Campus, Student Center 106

**Facilitators:** Llona Steele and Lynn Steele
11. History, Culture and Art of India

India is an ancient civilization with a diverse culture and ethnicities. We will peruse the history, the various peoples that invaded and inhabited India, its range of religions and their effects on the art and culture of India from the earliest history to the present day. Guest speaker Jasmeet Sekhorn was born and raised in India and has an in-depth understanding of India’s art. Pauline Berberian has visited and worked in many parts of India. Limit: 30.

Course objective: To give an overview of the history, culture and art of the people of India

Dates: Thursday, October 6-27 (4 weeks)
Time: 1 to 3 p.m.
Location: Town and Country Public Library
Facilitator: Pauline Berberian

12. History of Eastern Europe – Part 1

Participants will view The Great Courses DVD, *A History of Eastern Europe* (closed captions), which covers developments in “The Other Europe.” Viewing the DVD will be followed by discussion and reports on special topics. Part 1 will cover the period from the 13th Century through WWII. Part 2 (Spring 2017) will cover the period from WWII to the present time. Dick and Carolyn Sackett have facilitated a variety of LLI courses and have visited parts of Eastern Europe. Limit: 36.

Course objective: To provide an overview of the political, social and cultural history of Eastern Europe

Dates: Tuesday, November 8-December 13 (6 weeks)
Time: 2 to 4 p.m.
Location: WCC Sugar Grove Campus, APC 120
Facilitators: Dick Sackett and Carolyn Sackett
13. Journaling with Mixed Media 101

Participants will be provided with writing ideas and instruction using many forms and kinds of writing and art. Several approaches will be modeled and practiced in the workshop or classroom setting. Ink, watercolor, colored pencils, markers and acrylics will be used to enhance the writing; or in some instances the writing may enhance the artwork. Marama Leifeit meets monthly in her home with a group of writers and has completed a Botanical Art certificate from The Morton Arboretum. Betty Lankers taught elementary age children throughout her career with a focus on writing in the later years. Maximum: 16.

Course objective: To learn different approaches to writing and embellishing your own journal

Dates: Tuesday, November 15-December 6 (4 weeks)
Time: 9:30 to 11:30 a.m.
Location: WCC Plano Campus, Room 209
Facilitators: Betty Lankers and Marama Leifeit

14. Lesser Known Facts About Great Artists (Repeat)

Artists and their works will be presented accompanied with little-known facts about their lives. As a consequence, you may never view their art in the same way. Knowing an artist’s trials and traumas can enhance your understanding of their art. What will be presented is what is left out of most art classes. Judy Hunnicutt is a retired high school business and computer education teacher and is a volunteer for the Art Institute of Chicago. Limit: 35.

Course objective: To become acquainted with the secret lives of great artists

Dates: Thursday, November 10-17 (2 weeks)
Time: 9:30 to 11:30 a.m.
Location: Greenfields of Geneva, Multi-Purpose Room
Facilitator: Judy Hunnicutt
Irena Sendler, a Polish Catholic social worker, along with a network of rescuers, saved 2,500 Jewish children from the terrible Warsaw ghetto during WWII. Students in southeast Kansas were assigned to work on a history project and discovered her name in a news article. Their research led them to write a play, *Life in a Jar*, which has won awards and recognition. Please read Part 1 prior to the first class. Lynn Steele, a social worker, and Llona Steele, a teacher, recently visited Warsaw and Auschwitz and want to share this amazing story. Limit: 40.

**Course objective:** To share the remarkable story of Polish social worker Irena Sendler, the schoolgirls who “found” her, and their ongoing work

**Dates:** Thursday, November 3-17 (3 weeks)

**Time:** 1 to 3 p.m.

**Location:** WCC Sugar Grove Campus, Student Center 106

**Facilitators:** Llona Steele and Lynn Steele

**Required text:** *Life in a Jar: The Irena Sendler Project*

by Jack Mayer


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In *Mere Christianity*, C.S. Lewis defends the Christian faith with an argument from morality, defines the basic tenets of historic Christianity, and develops a logically consistent ethic. Lewis, who is regarded as one of the 20th century’s most influential thinkers and writers, focuses on that which unites, rather than that which divides. Class participants will read and discuss the book. Carolyn Sackett has facilitated a series of LLI courses on the works of C.S. Lewis. Limit: 40.

**Course objective:** To understand C.S. Lewis’ insights into the nature of morality and its effects on human behavior

**Dates:** Monday, September 19-October 24 (6 weeks)

**Time:** 2 to 4 p.m.

**Location:** WCC Sugar Grove Campus, Bodie 107

**Facilitator:** Carolyn Sackett

**Required text:** *Mere Christianity* by C.S. Lewis

ISBN: 978-0-06-065292-0
17. Murder She Wrote, But!

Books by award-winning female authors whose protagonists are police detectives/private investigators will be discussed. Set in North America, the selections contain exciting stories, characters and the author’s unique writing voice. Participants will read an assigned book prior to class and in sessions three and four, share their impressions. The award system and the formula to select the best crime fiction will be discussed. Larry Christensen and Shira Ramer are avid readers of crime fiction involving female protagonists. Limit: 16.

**Course objective:** To introduce attendees to modern, award-winning, North American female writers and their work

**Dates:** Tuesday, November 8-29 (4 weeks)

**Time:** 10 a.m. to Noon

**Location:** Sugar Grove Public Library, Room B

**Facilitators:** Larry Christensen and Shira Ramer

18. Open Art Studio

Come to class with works already in progress or inspiration to start new ones. This format will allow you to develop skills and explore techniques in other mediums. Guest artists will bring their skills and experiences to further enhance your creative work. Open to those with previous drawing and painting experience. Phyllis Craig, Bonnie Natanek and Ann Mazur have lifelong interests in art and enjoy drawing and painting with others, sharing their experiences and continuing to enhance their skills. Limit: 15.

**Course objective:** To provide an environment for cooperative learning while encouraging new creative art experiences

**Dates:** Thursday, September 29-November 17 (8 weeks)

**Time:** 10 a.m. to 12:30 p.m.

**Location:** Sugar Grove Public Library

**Facilitators:** Phyllis Craig, Bonnie Natanek, Ann Mazur
19. "Out of the Silent Planet" by C. S. Lewis

C. S. Lewis was convinced that science fiction, typically used to promote forms of atheism and materialism, could be used to advocate a Christian worldview instead. *Out of the Silent Planet* follows kidnapped hero Ransom to Malacandra (Mars) where he learns to adjust to and embrace a planet where the only evil is from Thulcandra, “the silent planet,” and three native races. Join us in the discussion. John Hayes is a lifelong C. S. Lewis fan. Limit: 30

**Course objective:** To discuss the literary effectiveness of Lewis’ use of a science fiction/mythology genre to present a Christian worldview

**Dates:** Monday, October 31-November 28 (5 weeks)
**Time:** 1 to 3 p.m.
**Location:** Bright Oaks of Aurora
**Facilitator:** John Hayes
**Required text:** *Out of the Silent Planet* by C. S. Lewis
ISBN: 978-07432-3490-0

20. Paperback Pulp Fiction of the Golden Age

To sell pulp fiction, publishers relied on eye-popping illustrations and sharp tag lines to entice buyers. Readers of Nancy Drew/Hardy Boys mysteries had grown up and were ready for more realistic story lines with violence and sex. Participants will select a book from the presenter’s collection to read and present. Jim Edwards, music critic and former high school American Studies instructor, has facilitated several LLI courses. Limit: 20.

**Course objective:** To familiarize class participants with Pulp Fiction’s birth (1930s-1940s) and how it channeled first-time readers into reading books outside of those found in their libraries

**Dates:** Wednesday, October 26-November 9 (3 weeks)
**Time:** 9:30 to 11:30 a.m.
**Location:** Greenfields of Geneva, Multi-Purpose Room
**Facilitator:** Jim Edwards
Indianapolis police captain Robert Snow did not believe in reincarnation when he underwent hypnotic regression on a dare. He set out to prove his profoundly disturbing experience was all the creation of his own imagination and ended up proving the opposite. We will examine his evidence and what it says about the possibility of life after death. Read Chapters 1 and 2 for the first meeting. Tryna Zeedyk is a retired WCC English teacher with a long-time interest in reincarnation. Limit: 20.

Course objective: To evaluate a documented case of possible reincarnation and its relevance to the question of what, if anything, survives the death of the body

Dates: Wednesday, October 26-November 16 (4 weeks)
Time: 1 to 3 p.m.
Location: Montgomery Village Hall
Facilitator: Tryna Zeedyk
Required text: Portrait of a Past Life Skeptic by Robert L. Snow
Publisher: Llewellyn Worldwide

Witches, ghosts, sword play, an ambitious power-mad couple who will sacrifice anyone and anything to win, together with frequently quoted lines and profound psychological insights – Macbeth has it all and has been delighting audiences for 400 years. This will be a guided reading with the facilitator acting as tour guide and translator, followed by a DVD production of the play. Tryna Zeedyk is a retired WCC English teacher. Limit: 15.

Course objective: To increase understanding and enjoyment of a literary and theatrical masterpiece

Dates: Monday, November 7-December 12 (6 weeks)
Time: 1 to 3 p.m.
Location: Town and Country Public Library
Facilitator: Tryna Zeedyk
[Facilitator uses Old Bantam Classics edition]
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See at Your Brainpower (Repeat) | Open Art Studio  
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| 9    | 10   | 11   | 12   | 13   | 14   | 15   |
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(Roosevelt, That Is) - Part 1 | Open Art Studio  
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Understanding Deafness  
History, Culture and Art of India | "The Wright Brothers" |
| 16   | 17   | 18   | 19   | 20   | 21   | 22   |
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Do You See What I Hear?  
Understanding Deafness  
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| 23   | 24   | 25   | 26   | 27   | 28   | 29   |
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Understanding Deafness  
History, Culture and Art of India | Predicting the Election and the Future of the Supreme Court  
"The Wright Brothers" |
| 30   | 31   | Notes: | | | | |
| "Out of the Silent Planet" by C.S. Lewis  
The Gilded Ages | | | | | |
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| 6   | 7   | 8   | 9   | 10  | 11  | 12  |
| Why Do We Behave the Way We Do?  
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Lesser Known Facts About Great Artists (Repeat)  
“Life in a Jar: The Irena Sendler Project” (Repeat) | After Lincoln – Reconstruction Period |     |     |
| 13  | 14  | 15  | 16  | 17  | 18  | 19  |
| Why Do We Behave the Way We Do?  
“Out of the Silent Planet” by C. S. Lewis  
Shakespeare’s “Macbeth”  
The Gilded Ages | Murder She Wrote, But!  
Journaling with Mixed Media 101  
History of Eastern Europe – Part 1  
Your Ticket to the Opera Redux | Reincarnation: The Case of the Skeptical Cop | Open Art Studio  
Lesser Known Facts About Great Artists (Repeat)  
“Life in a Jar: The Irena Sendler Project” (Repeat) | After Lincoln – Reconstruction Period |     |     |
| 20  | 21  | 22  | 23  | 24  | 25  | 26  |
| Why Do We Behave the Way We Do?  
“Out of the Silent Planet” by C. S. Lewis  
Shakespeare’s “Macbeth”  
The Gilded Ages | Murder She Wrote, But!  
Journaling with Mixed Media 101  
History of Eastern Europe – Part 1  
Your Ticket to the Opera Redux | What/Who Comes After Teddy?  
(Roosevelt, That Is) – Part 1 |     |     |     |     |
| 27  | 28  | 29  | 30  |     |     |     |
| Why Do We Behave the Way We Do?  
“Out of the Silent Planet” by C. S. Lewis  
Shakespeare’s “Macbeth”  
The Gilded Ages | Murder She Wrote, But!  
Journaling with Mixed Media 101  
History of Eastern Europe – Part 1  
Song Lyric as Poetry | A Day of Indian Art | Notes: |     |     |     |
23. Song Lyrics as Poetry

Participants will use the work of Mary Oliver, an acclaimed American poet, to review the basics of poetry and to understand “the soul of poetry” as well as “the music of language.” We will share song lyrics which have moved our emotions or provoked our thinking. Both Jerre Henriksen and Karen Christensen are experienced educators and writers with a strong interest in music. Limit: 20.

Course objective: To enhance participants’ appreciation of the connection between song lyrics and poetry

Dates: Tuesday, November 29-December 13 (3 weeks)
Time: 1 to 3 p.m.
Location: WCC Sugar Grove Campus, Collins 205
Facilitators: Jerre Henriksen and Karen Christensen
Required text: *A Poetry Handbook* by Mary Oliver
Publisher: Harcourt, Brace & Co.

24. The Gilded Ages

The latter half of the 1800s and early 1900s were dubbed the Gilded Age by Mark Twain; commentators have referred to our society as a new Gilded Age. Based on Great Course lectures and classroom discussion, each of the six meetings will examine different identifying traits of the Gilded Age. The concluding discussion of each session will explore the relevance of that feature to our world today. Both Priscilla Gruber and Jerre Henriksen love learning and history and are fascinated by this illustrious period of history. Limit: 25.

Course objective: To thoughtfully explore significant traits of the Gilded Age and to discuss how those characteristics relate to our world today

Dates: Monday, October 31-December 5 (6 weeks)
Time: 1 to 3 p.m.
Location: Sugar Grove Public Library
Facilitators: Priscilla Gruber and Jerre Henriksen
Optional text: *America in the Gilded Age* by Sean Dennis Cashman
ISBN: 0-8147-1495-1
25. “The Prince and the Pauper”

While he was struggling to complete *Huckleberry Finn*, Mark Twain wrote his first historical novel. Set in 16th century London, the tale of two look-alike boys who change places for what was supposed to be some temporary fun becomes a symbol of the gap between the haves and the have-nots so much in the news today. Read from the Preface through Chapter 8 for the first meeting. Tryna Zeedyk is a retired WCC English teacher and long time fan of historical fiction who is delighted that great writers do not consider it beneath their dignity. Limit: 20.

**Course objective:** To increase understanding and enjoyment of a lesser-known classic work of literature

**Dates:** Monday, September 19-October 10 (4 weeks)

**Time:** 1 to 3 p.m.

**Location:** Montgomery Village Hall

**Facilitator:** Tryna Zeedyk

**Required text:** *The Prince and the Pauper* by Mark Twain

Publisher: Barnes and Noble Classics


26. The Surprising Life of St. Peter (Repeat)

History and fiction blend as we compare the writings of First Century Jewish historian Josephus and others, against a fictionalized life of St. Peter. Dead Sea Covenants parade their piety, Herod’s family squabble, Roman emperors change, while Peter, the Galilean fisherman, becomes Jesus’ chief Apostle. We will see Paul and James compete with Peter for leadership of Jesus’ “Way.” Marilyn Huntman Giese studied Old, New and Intertestamental courses at the college level. Nancy Zak has an interest in the life of St. Peter. Limit: 25.

**Course objective:** To broaden our knowledge of the First Century Christians with fact and fiction as seen through the eyes of Jesus’ trusted disciple (St.) Peter

**Dates:** Tuesday, September 20-October 11 (4 weeks)

**Time:** 1 to 3 p.m.

**Location:** Geneva Township Senior Center

**Facilitators:** Marilyn Huntman Giese and Nancy Zak

**Optional text:** *The Eye of God – A Fisherman’s Tale*

by Marilyn Huntman Giese

ISBN: 978-1450017541
“On a winter day in 1903, in the Outer Banks of North Carolina, two unknown brothers from Ohio changed history.” (Book jacket) The age of flight began with the flight of a heavier-than-air machine. Discover what it took to make it happen. Bob Goetz and Ellen Neupert have facilitated a variety of LLI courses. Limit: 40.

**Course objective:** To learn about the development of the first powered airplane engineered by the Wright Brothers

**Dates:** Friday, October 7-October 28 (4 weeks)

**Time:** 2 to 4 p.m.

**Location:** WCC Sugar Grove Campus, APC 170

**Facilitators:** Robert Goetz and Ellen Neupert

**Required text:** *The Wright Brothers* by David McCullough

Publisher: Simon & Shuster


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““The gap between rich and poor has never been greater...legislative stalemate paralyzes the country...corporations resist federal regulation...spectacular mergers produce giant companies...the influence of money in politics deepens...bombs explode in crowded streets...small wars proliferate far from our shores...” (Book Jacket) Sounds like 2016, doesn’t it? Using Goodwin’s dynamic history of the first decade of the Progressive Era we may discover a sense of déjà vu. Ellen Neupert enjoys facilitating history classes and planning trips for LLI. Limit: 36

**Course objective:** To cover the years after TR’s presidency, the presidency of Taft and the events leading to the Progressive Era and the presidency of Wilson

**Dates:** Wednesday, September 21-November 9 (8 weeks)

**Time:** 2 to 4 p.m.

**Location:** WCC Sugar Grove Campus, Student Center 106

**Facilitator:** Ellen Neupert

**Required text:** *The Bully Pulpit* by Doris Kearns Goodwin

ISBN: 978-1-4165-4786-0
29. Why Do We Behave the Way We Do?

How can we understand and deal with what has gone wrong in our and others’ minds? How does our brain translate signals into behaviors? To achieve optimism, motivation and well being, we can control our behavior and feelings that ruled us in the past. Please read through Chapter 2 of this optional text prior to the first class. Carl Hays is an advocate for mental health and trained leaders throughout Illinois to help the mentally ill and their families. Sue Olson has 30 years as a licensed clinical, professional counselor, including family therapy. Limit: 40.

Course objective: To develop new understanding of behavior from a book by the clinical director of the National Institute of Health and a professor of psychiatry

Dates: Monday, November 7-December 12 (6 weeks)
Time: 9:30 a.m. to Noon
Location: Bright Oaks of Aurora
Facilitators: Carl Hays and Sue Olson
Optional text: Untangling the Mind: Why We Behave the Way We Do by David Theodore George, M.D.
ISBN: 978-0062127778

30. Your Ticket to the Opera-Redux

This course will present some material from the 2014 course, “Your Ticket to the Opera,” including opera defined and demonstrated, a brief history, and the intricacies of an opera production. Guest Speaker Ellie Radvanovsky will present two sessions. Finally, we will listen to and study the opera Norma, starring Sondra Radvanovsky at the Lyric Opera. (See Spring 2017 trip to this opera for a Feb. 9th matinee.) Susan Williams is a lifelong opera enthusiast. Limit: 35.

Course objective: To discover the visual beauty and auditory excitement of opera by listening to and learning about this wondrous centuries-old art form

Dates: Tuesday, November 1-22 (4 weeks)
Time: 1 to 3 p.m.
Location: WCC Sugar Grove Campus, APC 258
Facilitator: Susan Williams
31. Boost Your Brainpower (Repeat)

The human brain has astonishing ability to adapt and change – even in old age. Known as neuroplasticity, with the right stimulation your brain can form new neural pathways, alter existing connections, and adapt and react in ever-changing ways. Come learn simple tips for improving your memory and learning. Challenge and explore the power of the brain through brain training exercises while having fun! Guest speaker Ellyn Limbaugh’s specialty is in Kinesiology with a focus on prevention and rehabilitation. Limit: 25.

Course objective: To improve memory using tips and exercises to sharpen your mind

Date: Wednesday, October 5 (1 week)
Time: 2 to 4 p.m.
Location: The Holmstad, Multipurpose Room
Organizers: George Tattersfield and Kally Klose

32. Predicting the Election and the Future of the Supreme Court

Compare your judgment of the upcoming presidential election with our ever-popular Northern Illinois University political scientist, Artemus Ward, Ph.D., NIU Law School, as well as its likely effect on the Supreme Court. Ward will also discuss the results of some 2016 Supreme Court decisions. Limit: 80.

Course objective: To motivate comparison of presidential candidates and the resulting effects on openings in the Supreme Court, as well as analysis of 2016 court rulings

Date: Friday, October 28 (one week)
Time: 9:30 a.m. to Noon
Location: Batavia Public Library
Organizer: Carl Hays
Trips

33. A Day at the Hindu Temples

Join us for a day of Indian culture and religion, exploring Hindu temples, enjoy a lunch of Indian cuisine and stop at an Indian market. Pauline Berberian has taught several courses on world religions and has lived and worked in India. Kim Carew has long wanted to visit a Hindu temple. Limit: 45

**Course objective:** To learn about the Hindu religion through a visit to two Indian temples

**Date/Time:** Tuesday, November 1  9:30 a.m. to 5 p.m.

**Depart/Return:** Home Depot parking lot on Orchard Rd., Aurora

**Cost:** $53 includes motor coach, driver gratuity, lunch.

**Deadline:** September 15

No refunds given after deadline date.

Private trip cancellation insurance is encouraged.

**Facilitators:** Pauline Berberian and Kim Carew

34. A Day of Indian Art

Join us for a visit to the Art Institute of Chicago for a docent-led tour of new acquisitions of Indian Art. We will make a quick stop at Christkindlmarket in Daley Plaza and then off to visit Devon Avenue, the Indian settlement in Chicago with ethnic shops, bakery, stores and a buffet lunch at an Indian restaurant. Pauline Berberian has worked and lived in India and Jasmeet Sekhon is a volunteer at the Art Institute. Limit: 45

**Course objective:** To view the new additions to the Art Institute collection of the art of India and experience this culture in Chicago

**Date/Time:** Wednesday, November 30  9 a.m. to 5 p.m.

**Depart/Return:** Home Depot parking lot on Orchard Rd., Aurora

**Cost:** $71 includes motor coach, driver gratuity, admission and docent tour, lunch

**Deadline:** September 15

No refunds given after deadline date. Private trip cancellation insurance is encouraged.

**Facilitators:** Pauline Berberian and Jasmeet Sekhon
35. History is Hott! Palmer House Lunch and Tour

Join us for lunch at Chicago’s oldest hotel, enjoying Bertha Palmer’s world famous brownies for dessert! After lunch, Ken Price, the property historian, will give a lecture in the Palmer House Museum, only open as part of this tour. Learn about the interesting and influential lives of the Palmers and Chicago during the Gilded Age. An exclusive guided tour of the hotel follows, offering sites not often seen by the public.

Kim Carew and Betty Williams love to travel and learn about our local treasures. Limit: 22.

Course objective: To experience the history of Chicago through its oldest grand hotel

Date/Time: Wednesday, October 19  10:15 a.m. to 6:15 p.m.

Depart/Return: Home Depot parking lot on Orchard Rd., Aurora

Cost: $112.00 per person includes lunch, lecture, tour, motor coach, gratuity

Deadline: September 7

No refunds given after deadline date.

Private trip cancellation insurance is encouraged.

Facilitators: Kim Carew and Betty Williams

Special Events

36. Holiday Luncheon
Enjoy a luncheon with your fellow LLI members. Watch for your invitation in November.

37. Literacy Tutor Training.
If you have one hour a week to teach English speaking and reading skills to adults from 42 countries, these training sessions will prepare you for English as a Second Language (ESL) and Adult Basic Reading tutoring situations. For more information contact Michaela McDaid, Adult Education Manager, at mmcdaid@waubonsee.edu or (630) 466-4107.

38. LLI Scholarship Fundraiser: Fall “Rush”
LLI proudly awards scholarships to WCC degree-seeking students each year. To partially fund these scholarships, LLI members assist WCC Bookstore staff with the textbook buying “rush” as students return to their studies each semester. LLI volunteers team up in pairs to work two-hour shifts. If all time slots are filled, the Bookstore contributes money to LLI. All sessions will be at the WCC Bookstore, Dickson Center, Sugar Grove campus.
Community Educations Events and Day Trips

The following activities are offered through the WCC Community Education Department. Do not use the LLI Registration Form to sign up for these events.

Events

Sept. 22  
**Asset Earth: “Argonne, Tully Monster”**  
Dr. Lydia Finney  Free  WCC Sugar Grove Campus, AUD  7 p.m.

Oct. 6  
**Causes of Corruption**  
Juliet Sorensen  Free  WCC Sugar Grove Campus, APC 110A  7 p.m.

Oct. 14-16  
**Fox Country Players, “Sister Act”**  
Adults $20  Students/Seniors 65+ $15  www.waubonseetickets.com  
WCC Sugar Grove Campus, AUD  Fri. & Sat. 7 p.m.  Sun. 2 p.m.

Oct. 22  
**National Geographic Live - “Secret Underwater Edens”**  
David Doubilet  $29  www.waubonseetickets.com  
WCC Sugar Grove Campus, APC 110  7 p.m.

Oct. 27  
**Asset Earth: Gravity Waves**  
Dr. Patricia Jindal  Free  WCC Sugar Grove Campus, AUD  7 p.m.

Nov. 4  
**Chris Flemming**  World-renowned medium, paranormal researcher and Spiritualist  
$10  www.waubonseetickets.com  
WCC Sugar Grove Campus, AUD  7 p.m.

Unique Local Experience™

**Hunt for Ghosts with Chris Fleming**  Ghost hunt with one of the world's preeminent paranormal researchers. Sign-up for a Unique Local Experience with Chris Fleming for just $25. Or, combine the lecture and the ghost hunt experience for just $29. (limited availability - for those age 16 and above only)  
www.waubonseetickets.com  
WCC Sugar Grove Campus, COL 206  8:30 p.m.

Dec. 17-18  
**Fox Country Players Community Chorus, “Tis the Season”**  
Adults $10  Students/Seniors 65+ $5  www.waubonseetickets.com  
WCC Sugar Grove Campus, AUD  Sat. 7 p.m.  Sun. 2 p.m.

Day Trips

Sept. 15  
**Theater at the Center - “Pump Boys and Dinettes”**  $99  
Sept. 29  
**Pullman National Monument & Indiana Dunes National Lakeshore**  $99

Oct. 12  
**It’s All About Pumpkins**  $99  
Nov. 16  
**White Pines Dinner Theater - “Branson on the Road”**  $89  
Dec. 16  
**Fireside Theater - “A Fireside Christmas”**  $99

Go to www.waubonsee.edu/trips for information about Community Education day trips.
Directions

Batavia Public Library 10 S. Batavia Ave., Batavia
On the southeast corner of Wilson St. and Rt. 31 (Batavia Ave.) in downtown Batavia. Library parking entrance is approx. 50 yards south of the stoplight intersection of Wilson and Rt. 31.

Bright Oaks of Aurora 1340 River St., Aurora
Located just east of the intersection of Lincolnway (Rt. 31) and Sullivan Rd., 2 blocks south of I88.

Geneva Township Senior Center 400 Wheeler Drive, Geneva
Four blocks north of the intersection of Rt. 38 and Rt. 31, turn west at Stevens. Turn north at the entrance to Wheeler Park. Park in the lot closest to the brick Geneva Township Senior Center building.

Greenfields of Geneva 0N801 Friendship Way, Geneva
Located south of Keslinger Road, 2.9 miles west of Randall Road. Turn south onto Friendship Way. Follow the signs that say 'Health Care Entrance'. Friendship Way turns east and becomes Schoolhouse Lane. Turn left at the street/entrance before the housing subdivision. Parking lot is on the left. Enter the building through the portico.

The Holmstad 700 Fabyan Parkway, Batavia
For the Multi-Purpose room, park and enter through the Town Center off of Rt. 31.

Montgomery Village Hall 200 N. River, Montgomery
In downtown Montgomery at River and Mill, between Rt. 31 and Rt. 25. Parking available on three sides of the building. River Street is the main entrance.

Sugar Grove Public Library 125 S. Municipal Dr., Sugar Grove
One long block west of the intersection of Rt. 30 and Rt. 47, turn south at Municipal Dr. to the library parking lot.

Town and Country Public Library 320 E. North St., Elburn
Two blocks east of the intersection of Rt. 47 and North St. in downtown Elburn.

Village Bible Church 847 N. Rt. 47, Sugar Grove
Approximately .7 miles north from Galena Blvd. and Rt. 47. Accessible from Bliss Rd. just east of Route 47. Park in the lot on the Rt. 47 side of the building.

Waubonsee Community College Rt. 47 at Waubonsee Dr., Sugar Grove
Approximately 1.5 miles north of the stoplight intersection of Rt. 47 and Galena Blvd. For activities in the Academic and Professional Center (APC) and Collins (COL), use the north entrance off of Rt. 47. For activities in Bodie (BDE) or the Student Center (STC) use the south entrance off of Rt. 47.

Waubonsee Community College, Aurora Downtown 18 S. River St., Aurora
Situated between Galena Boulevard and West Downer Place along River Street in Downtown Aurora. Street parking available along with parking lots on the north and south sides of the campus.

Waubonsee Community College, Plano Campus 100 Waubonsee Drive., Plano
East of Plano approximately mid-way between Needham Rd. and Eldamain Rd. at the stoplight intersection of Rt. 34 and Waubonsee Drive.
Registration Information

Dues are $25 per person per academic year
(Sept. 1 - Aug. 31)

☐ New Member      ☐ Dues are enclosed      ☐ Dues have been paid for current year

Name ________________________________________________________

Address ______________________________________________________

City____________________________ State_______ Zip Code_________

Phone Number___________________ Email________________________

Course and membership fees are non-refundable. Enrollments are accepted by mail. Activities are filled to their capacities upon receipt of current membership and registration forms and fees. You are notified if the activity for which you register is filled; in that case an LLI certificate is issued that can be used for any other LLI activity.

LIST THE COURSES AND ACTIVITIES YOU WISH TO TAKE:

________________________________________________________________

________________________________________________________________

________________________________________________________________

The last postmark date for LLI activities is Sept. 30, 2016, unless otherwise specified in the description for Outings, Trips and Special Events.

Make checks payable to Waubonsee Community College

Activity Cost ($5 per course; outings and trips priced individually) $___________

Annual LLI membership dues - $25
(Sept. 1, 2016 - Aug. 31, 2017) $___________

LLI Scholarship Donation
(not tax deductible) $___________

Total $___________

Release Information:
LLI will list your name, address, e-mail and telephone number in the LLI directory. Photographs and videotape may be taken of participants during meetings, classes and special events. Please be aware the photos/videotapes are for LLI use and may be published in various LLI promotional materials. If you do not want your name and information publicized in the directory, or you do not want to be photographed, you must give us written notice. Your signature verifies you have read this release.

________________________________________________________________

Participant Signature _______________________________ Date _________________
Credit Card Payment Form

Charge my: □ VISA □ MasterCard □ Discover □ AmEx

Account Number ______________________________ Exp____________

Print Cardholder’s Name________________________________________

Cardholder’s Signature__________________________________________

Cardholder’s Phone Number_____________________________________

Send registrations and payments to:
Waubonsee Community College
ATTN: Bursar Office
Rt. 47 at Waubonsee Drive
Sugar Grove, IL 60554-9454

For registration questions, leave a message on the LLI voicemail at
(630) 466-2593. An LLI volunteer will return your call.
Benefits of Membership

- Opportunity to experience the joy of learning without grades, tests or papers to write
- Stimulating courses
- Engaging instructors
- Enrichment through course-related Outings and Trips
- New friendships
- Semi-annual luncheons
- LLI newsletters
- Numerous free events and courses
- Access to LLI Board meetings which convene at 9 a.m. on the second Friday of the month
- Participation in the development of LLI through committees, Board or Curriculum Council
- Convenient LLI textbook purchase through WCC Sugar Grove Bookstore
- Free use of WCC library for in-district members
- Reduced fees for WCC Total Fitness Center

LLI’s low membership fees and course fees are made possible to a large degree by the support provided by Waubonsee Community College, including use of classrooms, office space, technical support and staff support at no cost to LLI.

For additional information, visit www.waubonsee.edu/lli.

The content of Courses, Outings or Trips referenced in this Catalog and statements made by facilitators or Guest Speakers in the presentation of such activities do not represent the views of either LLI or Waubonsee Community College.
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Waubonsee Community College does not discriminate on the basis of race, color, religion, gender, sexual orientation, age, national origin, veteran's status, marital status, disability or any other characteristic protected by law in its programs and activities.

For more information on the college's nondiscrimination policies, contact the Executive Director of Human Resources at (630) 466-7900, ext. 2367; Waubonsee Community College, Route 47 at Waubonsee Dr., Sugar Grove, IL 60554-9454.