



HIS122.910

AMERICAN HISTORY SINCE 1865

SUMMER 2008

TELECOURSE

Tim Draper, Instructor

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Hours: Call for an appointment

**Timeline: All course work must be completed by
August 8, 2008.**

COURSE DESCRIPTION: "This examination of American history reviews the major historical developments from the experiences of Reconstruction and western conquest, the rise of industrial capitalism, and American ascendance as a global power, through the Cold War, and concludes with contemporary American society. The course employs social and cultural history, as well as the more traditional political and economic approaches. **IAI: S2 901.**"

COURSE PHILOSOPHY: It is the philosophy of this class that historical knowledge serves the student in good stead in several ways. As a citizen, the student can come to appreciate the complexities and dynamics of his/her society and community by understanding the historical evolution of the United States and its influence on the modern world. As a learner the student can become aware of the diverse meanings historians and lay people give historical events and characters. As a human being the student can begin to comprehend the various material and cultural processes that comprise the historical process.

COURSE OBJECTIVES:

1. To familiarize students with the major topics of the history of American civilization from Reconstruction to the present, including themes dealing with class, gender, ethnic, racial, and religious diversity.
2. To develop students' historical consciousness, particularly involving the historical and intellectual debate over the American past and its global implications.
3. To facilitate student's critical thinking skills in terms of historical knowledge, written argumentation, and oral discourse.

COURSE STRUCTURE: This telecourse class is presented principally through assigned readings and videotapes. It is the learner's responsibility to keep up with the material and to consult the instructor when needed. As a course tailored to individual initiative, your success in this course will be directly attributable to your own specific study habits. I encourage you to contact me occasionally either by email, in person, or by phone for short conferences on your progress in this course.

All course work must be completed by the end of the semester to receive a passing grade. Should you need an extension, please contact the instructor by email to set up an approved extension.

ASSIGNED READINGS:**Required Texts:**

Faragher, John Mack, *et al.* *Out of Many*. Vol. II.

Faragher, John Mack, *e al.* *Out of Many: Document Set*. Vol. II.

Chopin, Katherine. *The Awakening*.

Morrison, Toni. *Sula*.

Various handouts and documents.

Required Video Lessons:

Transforming America: American History Since 1865, Lessons 1-26.

EVALUATION:

Essay Examinations: Students will complete two essay examinations each consisting of three questions. The examinations must be typed, double-spaced, and use *Chicago Manual of Style* format for citing sources in either footnotes/endnotes. Each essay should be thoroughly documented, using the textbook, primary source reader, and other pertinent information available from the instructor. These questions will be mailed/mailed to students with a specified time for completion indicated. Students will then mail/email essays back to the instructor by the due date. Each essay question should be roughly 500-words in length.

Analytical Paper: Students will write a formal, college-level paper on one of the topics below. This paper will require students to incorporate not only the assigned primary sources below but also the textbook and other course handouts. The paper will include a separate title page, footnotes, and a bibliography (listing primary sources first and separate from secondary sources) according to the *Chicago Manual of Style*. The essay should be 1500-2000 words in length.

The following are the requirements for the paper (also see above):

1. Use proper grammar and mechanics;
2. Develop strong introductory and concluding paragraphs that organize the structure of the essay and state a clear, consistent thesis;
3. Fully document all sources;
4. Focus primarily on primary sources for historical evidence and use the textbook and other course materials as secondary sources providing historical background, context, and relevance;
5. Perspective of the essay should emphasize what the primary sources tell the historian about American society at a particular time in history in regards to specific socio-cultural issues of that era.
6. Students should use sources not only for content on the topic but also to comprehend how arguments were made and what biases existed in regard to particular topics.

The Writing Project is worth one hundred (100) points, or one-third of the course grade. Late papers will be penalized ten points per calendar day. Failure to include a separate title page, footnotes, and a bibliography (listing primary sources first and separate from secondary sources) according to the *Chicago Manual of Style* will result in an automatic grade of zero (0) points. Failure to utilize all three primary sources for your specific topic will result in a penalty of fifty (50) points. Plagiarism or other academic misconduct (see Student Handbook) involving this project will result in a failing grade for the class and reporting of the misconduct to the Student Conduct Board; this includes failure to cite sources.

2 Essay Examinations @ 100 points each	200 points
<u>Analytical Paper</u>	<u>100 points</u>
Total Possible	300 points

Academic Dishonesty: Students found committing an act of academic dishonesty cited in the *Student Handbook* (p. 111), including but not limited to plagiarism and cheating, shall be subject to disciplinary action upon the instructor's discretion, ranging from failure on an assignment to being reported to appropriate administrative personnel for institutional discipline and/or expulsion.

Grading Scale:***

A=	90-100%	180-200 points
B=	80-89%	160-179
C=	70-79%	140-159
D=	60-69%	120-139
F=	0-59%	0-119

W/I= **These grades are not given in HIS 122.910.**

***** All course work must be completed by the end of the semester to receive a passing grade. Should you need an extension, please contact the instructor by email to set up an approved extension.**

COURSE SCHEDULE:*** The following is a guideline for completing course work. Please contact the instructor should you need an extension. **All course work must be completed by the end of the semester to receive a passing grade. Should you need an extension, please contact the instructor by email to set up an approved extension.**

HIS 122.910 ASSIGNMENTS			
DVD LESSON #	TEXTBOOK READINGS (in both Faragher text and Document Set)	ASSIGNMENT	DUE DATE
1-12	Chapters 17-26; Chopin	Examination One	By end of week 8
13-26	Chapters 27-31; Chopin	Examination Two	By end of week 16
		Writing Project	By end of week 16

*** Specific dates for your individual use will be sent to you under separate cover. The schedule above is merely a general guideline.