

# Associate in Fine Art

## (AFA Music Performance)

### Transfer Degree Pathway<sup>1, 2, 5,7</sup>



**WAUBONSEE**  
COMMUNITY COLLEGE

The following table sets out recommended courses to earn an associate degree at Waubonsee and transfer on to become a fine art major at a four-year school. Courses are mapped to the requirements of the general Associate in Arts and/or Associate in Science degrees, complete with categories noted in bold and credit hours noted in parentheses. To see the full list of degree requirements and course options, visit [waubonsee.edu/transfer](http://waubonsee.edu/transfer)

1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
<ul style="list-style-type: none"> <li>○ <b>ENG 101</b> - First-Year Composition I <i>with or without ENG 099</i> (3)<sup>3</sup></li> <li>○ <b>MUS 121</b> – Music Theory I (4)<sup>5</sup></li> <li>○ <b>MUS 280-287</b> Applied Study (2)</li> <li>○ <b>MUS 160-175</b> Ensemble (1) <u>OR</u> <b>MUS 266</b> – Chamber Choir (1)</li> <li>○ <b>MUS 151</b> Piano I (2) <u>OR</u> <b>MUS 251</b> Piano II (2)<sup>4</sup></li> <li>○ <b>MTH 101</b> – College Math (3) <u>OR</u> <b>MTH102</b> – Applied Practical Math (3) <u>OR</u> <b>MTH107</b> – Basic Statistics (3)</li> </ul> <p><b>Total Credits = 15 - 16</b></p>	<ul style="list-style-type: none"> <li>○ <b>ENG 102</b> – First-Year Composition II (3)</li> <li>○ <b>COM 100</b> – Fundamentals of Speech Communication (3)</li> <li>○ <b>MUS 123</b> – Music Theory II (3)<sup>5</sup></li> <li>○ <b>MUS 124</b> – Aural Skills II (1)<sup>5</sup></li> <li>○ <b>MUS 280-287</b> – Applied Study (2)</li> <li>○ <b>MUS 160-167</b> – Ensemble (1)</li> <li>○ <b>MUS 251</b> Piano I (2) <u>OR</u> <b>MUS 252</b> Piano III (2)<sup>4</sup></li> </ul> <p><b>Total Credits = 15</b></p>
3 <sup>rd</sup> Semester	4 <sup>th</sup> Semester
<ul style="list-style-type: none"> <li>○ <b>IAI Life Science</b> (3-4)<sup>7</sup></li> <li>○ <b>IAI Humanities</b> (3)<sup>8</sup></li> <li>○ <b>MUS 200</b> – Music Literature: A Historical Survey (3)</li> <li>○ <b>MUS 221</b> – Music Theory III (3)<sup>5</sup></li> <li>○ <b>MUS 222</b> – Aural Skills III (1)<sup>5</sup></li> <li>○ <b>MUS 280-287</b> – Applied Study (2)</li> <li>○ <b>MUS 160-167</b> – Ensemble (1)</li> </ul> <p><b>Total Credits = 16 - 17</b></p>	<ul style="list-style-type: none"> <li>○ <b>IAI Physical Science</b> (3-4)<sup>7</sup></li> <li>○ <b>IAI Humanities</b> (3)<sup>8</sup></li> <li>○ <b>IAI Social and Behavioral Sciences</b> (3)<sup>8,7</sup></li> <li>○ <b>MUS 223</b> – Music Theory IV (3)<sup>5</sup></li> <li>○ <b>MUS 224</b> – Aural Skills IV (1)<sup>5</sup></li> <li>○ <b>MUS 280-287</b> Applied Study (2)</li> <li>○ <b>MUS 160-167</b> – Ensemble (1)</li> </ul> <p><b>Total Credits = 16 - 17</b></p>

1. A music audition is required for admission into most four-year institutions.
2. A music theory test is required for admission into most four-year institutions.
3. Take your placement test and work with a counselor as certain colleges have specific requirements.
4. Depending on keyboard proficiency upon entry to the Waubonsee Community College music program.
5. The Music Theory and Aural Skills classes are sequential and must be taken in the order in which they are numbered.
6. MUS 200, Literature of Music, requires knowledge of Music Theory and would best be taken after Music Theory 1 and 2 have been completed.
7. Certain colleges have specific requirements. Please see a Counselor or Advisor for detailed requirements.
8. At least one course from Social and Behavioral Science or Humanities and Fine Arts must meet the Non-Western/Diversity requirement.

*Waubonsee does not discriminate based on any characteristic protected by law in its programs and activities.*